AOSA Advisory Board Meeting

North Charleston, South Carolina November 4, 2021

Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

OPENING SONG

AOSA Treasurer, Betsy Sebring, led the Board members in singing "An Irish Blessing" by Matt McCoy.

CALL TO ORDER

The regular meeting of the Advisory Board of the American Orff-Schulwerk Association was called to order by Betsy Sebring, Treasurer, on Thursday, November 4, 2021 at 2:15 pm.

READING OF THE ETHICS STATEMENT

Betsy Sebring read the following statement of meeting conduct ethics:

"All AOSA National Board of Trustees meetings, as well as committee reports and recommendations, are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions, exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate both our differences and our similarities."

MINUTES OF THE MEETING

The minutes of the November 21, 2019 meeting of the Advisory Board held in Salt Lake City, Utah were prepared by Karen Petty, AOSA Recording Secretary, and are posted on the member side of the AOSA website in "AOSA Governance Reports" under the "Member Services" tab. The minutes were read and approved by a three-member committee as per Robert's Rules of Order. The Committee members were: Dan Gullick, Minnesota Chapter, Region I, Kevin Theilacker, Inland Counties Chapter, Region II, and Michael Vasquez, Central Texas Chapter, Region III Thank you to these individuals for their willingness to serve in this leadership capacity.

The 2021 Advisory Board minutes will be read and approved by Carolyn Janke, Great Plains Chapter, Region I, Sarah Kurth, Rocky Mountain Chapter, Region II, and Nancy Bauer, Kansas Chapter, Region III. Thank you to these individuals for their willingness to serve in this leadership capacity.

The readers for the 2022 Advisory Board meeting in Kansas City, Missouri will be from Regions IV, V and VI.

INTRODUCTIONS

Executive Board:

Carrie Barnette, Executive Director
Michelle Fella Przybylowski, AOSA President
Josh Southard, President Elect
Betsy Sebring, Treasurer
Kathy Hummel, Recording Secretary
Patrick Ware, Vice President Diversity, Equity, and Inclusion
Manju Durairaj, Vice President Diversity, Equity, and Inclusion

AOSA Staff:

Linda Hines, Editor of *The Orff Echo* Anna Pack, Associate Director Debbie Peck, Chapters Liaison Ruth Schwartz, Bookkeeper Brian Burnett, National Conference Director Marjie Van Gunten, Communications Director Karen Benson, Professional Development Director

Conference Chairs:

2021 National Conference Co-Chairs: Tiffany English and Laura Petersen 2021 Local Conference Chairs: LCC - Vicki Raisley and Amanda Dodd 2022 National Conference Co-Chairs: Constance Van Engen and Jennifer Donovan

Regional Representatives:

Kelly Whisinnand and Dan Gullick, Region I
Rachel Bergeron and Armando Campos, Region II
Meg Tietz and Christopher Giles, Region III
Rosemary Pilonero and Heather Klossner, Region IV
Lori Arner and Karen Puffer, Region V
Kateri Miller and Deb Navin, Region VI
Industry Representative: Michelle Marie

Betsy Sebring recognized AOSA past presidents in attendance and thanked them for the important role our past presidents have in our organization. Those in attendance were Karen Benson, Chris Judah-Lauer, Judith Thomas Solomon, and Tiffany English.

Betsy Sebring invited and encouraged Advisory Board Members to frequent the exhibits, to attend the Welcome Ceremony, Meeting of the Minds, the Gullah Singers, and the closing session with DSA Award Winner Judith Thompson-Barthwell.

AOSA Executive Director, Carrie Barnette, presented the Chapter awards for 2021.

Wildflower Award (Awarded to any chapter that increased National Membership)

Region I: Black Hills Region II: Arizona

Region IV: Piedmont NC, Tallahassee

Region V: Berkshire-Hudson Valley, Philadelphia - Wildflower, New England

Region VI: Greater Cincinnati, Heart of Illinois

Gold Award (Awarded to any chapter that has 100% National Membership)

Region V: Maine

Region VI: Greater Cincinnati

Betsy spoke about the structural changes the National Board of Trustees has made to be more efficient, effective and to better serve the Advisory Board. She explained the change from the former Region Representatives Committee to the Chapter Relations Committee. Betsy also reviewed the following benefits and resources available to chapters and chapter leadership.

Chapter leaders met in breakout sessions by region with their Region Representatives and Past President's met with Michelle Fella Przybylowski, AOSA President.

After the breakout sessions Betsy Sebring reviewed the process for the Banner Roll Call.

Betsy Sebring called for a motion to adjourn the meeting. A motion to adjourn was made by Armando Campos, Region Representative Region II and seconded by Denise Mills, Central Florida Orff Chapter. (motion carried)

The meeting was adjourned at 3:30 pm.

Betsy Sebring thanked the chapter leaders for their service to AOSA and dismissed them for the Banner Roll Call.

Respectfully Submitted,

Kathy Hummel

AOSA Recording Secretary

Kathy Hummel

<u>Advisory Board I – Regional Meetings</u>

Region Representatives met with Chapter Leaders by regions and discussed the following topics.

- Silver Linings of the past 2 years
 - o Chapter Leaders shared positive outcomes of the past 2 years.
 - Ability to reach more people virtually.
 - Ability to get presenters from father away.
 - International Sunday Sharing
 - Facebook Sharing
 - Local music organizations joined together to share workshops.
 - Monthly zoom chats.
 - Chapter growth through virtual workshops and meetings.
 - Ability to have international presenters through virtual format.
- Ways to promote AOSA
 - Region Representatives shared ways to promote membership in AOSA through the Why AOSA video, Ambassador Talking Points, trial membership, and Chapter Leadership Resource Center.
 - Suggestions to promote AOSA from regional discussions:
 - Expand the membership trial period.
 - Ask members to sponsor a new member.
 - Chapters require AOSA membership.
 - Provide a chapter membership discount to AOSA members.
 - Drawing for an AOSA membership.
 - Chapter pays \$10 toward AOSA membership when paying through the chapter.
 - Show what the website has to offer members at a workshop.
- Challenges AOSA can help with.
 - Chapter leaders discussed specific challenges they are facing and received suggestions from their Region Representatives and other Chapter Leaders.
 - Suggestions for AOSA.
 - Advocacy letter to promote receiving a discount on facility rental costs.
 - Document explaining what you need to know to run an Orff Music Camp.
 - Information on how to legally remove a difficult attendee from a workshop whether in person or virtual.
 - Is there someone that can proof read by-laws and check diversity statements?
 - If you haven't heard from a chapter in a while, please check on them.
 - Could AOSA please send out an email as a receipt confirmation that the report has been received?
- Successes AOSA can benefit from
- Region Representatives reviewed the role/charge of local leadership to act as an intermediary between local chapter and the National Organization.

- DEI training will be offered to chapter leaders through Nicole Robinson or AOSA.
- o Leadership training for chapter leaders is being developed.

(Regional Minutes on file)

AOSA Past President's Meeting

AOSA's Financial Position

- Executive Director, Carrie Barnette reviewed AOSA's current financial position.
 - Ended last fiscal year close to budget and anticipate ending this year with a deficit.
 - o Will build a 3-year budget projection for long term planning.
 - o Savings is available to cover budget shortfall if needed.
 - A repayment plan will be developed if savings is used.
 - Thanked the Past President's for their stewardship of these funds.
 - o Developing ideas to bring in additional income.
 - Reviewed the creation of a Virtual 5K event in the spring.

Sessions of interest

- Research Poster Session Friday 3:15
- Meeting of the Minds: The Soul of the Schulwerk Saturday Saturday 2:45
- DSA Session-Judith Thompson-Barthwell Saturday 4:15

Strategic Planning Process/Updates

- Diversity/Equity VPDEI and DI updates
 - Reviewed the process to have a trained DEI representative on all committees and subcommittees.
 - All procedures, policies and practices are being codified within the lens of inclusion.
- Board Restructuring
 - o Town Hall meetings have been completed and information is being summarized.
 - Ad-Hoc and NBT will be working together beginning in January to review and finalize the board restructuring proposal.

Curriculum and Instruction

- Basic, Recorder, and Movement Apprenticeships
 - o Had 5 apprentices last summer and there are 10 applicants in process.
- Teacher Educator "Landing Page"
 - o Creating a page for TEs to find all of the information they need in one place.

Professional Development/Research

- Professional Learning Network (PLN)
 - Noted these have been well received.
- Digital Mentorship: Paired 43 mentees to 34 mentors

Encouraging participation Level II and Level III

• Orff Schulwerk Education Subcommittee is still working on this.

Leadership Development and Nominations

• Reviewed the new leadership survey.

2022 Conference – Kansas City

• Noted NBT is discussing creative approaches to conference.

Website/APP

• Reviewed updates to the app.

Discussion, Comments, Questions